

# DARLOW

entertain. engage. motivate.





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Scott Darlow is an Australian singer/songwriter based in Melbourne, Victoria.

Combining acoustic rock and heartfelt lyrics with the didgeridoo skills of his heritage, Scott is on a mission to unite cultures through his love of music.

For Scott, working with Indigenous communities is a particular passion. With his self-confessed “guitar and didgeridoo-driven rock with a tinge of country” style, he is particularly proud of his Aboriginal heritage and is an ambassador for Indigenous culture. Using music as a tool to open young hearts and minds, Scott has toured Australia extensively, performing and talking at high schools. Scott speaks to students about Indigenous culture and challenges them to help facilitate reconciliation and understanding.

Scott's tours have so far included Australia, USA, Hong Kong and China. In each of these vastly different countries the message that Scott and the band bring has always been received incredibly well, with both students and teachers alike moved and inspired. Most schools re-book year after year, with teachers able to incorporate Scott's message into many different parts of the curriculum. His challenge to the students is to be history makers; changing the world they live in by the way they choose to encounter the people in their lives. The key word is FLUTE; an acronym for Forgiveness, Love, Understanding, Tolerance and Empathy. This same empowering message and energetic musical performance is now headed to the students of America.

# recommendations

Scott Darlow has been presenting to our Year 10 cohort at Woodcroft College every year for the past 10 years.

He is a passionate presenter and performer, who both challenges and entertains the students; he leaves them better informed and feeling positive and motivated in regards to influencing change and being a part of the reconciliation journey in Australia.

He is an inspiration and a wonderful role model for all young Australians, Indigenous and non-Indigenous alike.

John McCall  
Year 10 Coordinator  
Woodcroft College, Adelaide.



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As the Head of Religious Studies at a large Anglican College in the outer suburbs of Melbourne, Australia, I can highly recommend Scott Darlow to any school. Scott has presented from prep(kinder) to Year 12 in various forms.

His casual and inclusive manner especially engages teenagers, and allows for a very important message to be presented. We have utilized Scott's talent as a speaker and singer/songwriter within many aspects of our curriculum. The study of Identity and Belonging in Senior English, Spirituality and World Religions in Middle and Senior School, and Values Education all through the years, is addressed by Scott through the way he challenges others to want to know more about themselves and others, and how they can improve themselves.

Scott's background as a teacher, as well as his Indigenous heritage and Christian values allow us to feel confident that he can deliver a comprehensive and appropriate presentation to all year levels, in many areas of the College. This is why we keep asking him back each year.

Amanda Clifford  
Head of Department, Religious Education  
Overnewton College

# recommendations

I have now booked Scott Darlow three times and I wouldn't hesitate to book him again. I have seen him perform for students from Prep to Year 12 and he is always as equally entertaining and educational. Scott educates the students about Australian History and Reconciliation through music.

His performances make curriculum links to Religious Education, History, SOSE and Music. He plays the guitar and didgeridoo (he can do this at the same time!) he also sings. His music is amazing. Scott is also great value for money as he charges by the day rather than per student.

I highly recommend Scott Darlow.

Gerri Simpson, Assistant Principal Religious Education, St Andrew's Catholic College



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We have just had the privilege of having The Darlow Show here at Immanuel. These guys (Scott Darlow and Karem Bradborn) are sensational.

We used them in our Senior School Chapel, then to the Middle School, to our indigenous students and finally to Year 7 classes. The response we had was universally positive. The students loved them. The teachers were blown away by them. (Keeping 350 twelve to fourteen year olds spellbound for 90 minutes displays a rare gift).

Their message of reconciliation, empathy and tolerance was timely, challenging and powerful. Their use of music and stories blended beautifully and the way they connected with the students was wonderful.

This is the best group we have ever had come into the school. I more than simply recommend them to you, I would actively encourage you to make an opportunity to use them.

Paul Fielke, Chaplain, Immanuel College



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